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# Graduate Student

## *in Forensic Archaeology & Anthropology at the Cranfield Forensic Institute*

### Professional Experience

#### *Research*

- 02/2008
- Field trip to Cambodia: During the study trip I visited the UN-hybrid tribunal the [Extraordinary Chambers in the Courts of Cambodia \(ECCC\)](#) and I got to know the vast NGO landscape in Cambodia working with and supporting the ECCC in finding justice in post-genocide Cambodia. The focus was on the strategies of reconciliation and truth finding through the transitional justice approach.
- 10/2007
- Educational journey to Rwanda: I was able to get an impression of post-genocide Rwanda, meeting various people and NGO representatives in order to prepare my master's thesis research as well as getting an idea of the development situation on the ground of Rwanda, which is in transition.
- 10/2005 — 05/2006
- Research Internship in the Project "Gait Pattern Recognition by (paedophile) Sexual Offenders" — The results were presented by Koenig et.al. at the IATSO, September 2006, in Hamburg. Title: "Visual Ratings of Point-Light-Walkers – A New Method to Detect Paedophilic Interests?" — I accomplished a whole research project under supervision: Development of questionnaires, examination of the participants, statistical analysis (computer-based) and interpretation of the data.

#### *Honorary Office*

- 05/2007 — 04/2009
- Volunteer for [pbi Germany](#) — web content manager and editor in charge. I am also responsible for communicating technical issues, problems and information to the local groups as well as to the international team for the site development.
- 04/2004 — 10/2006
- Charter member and organiser of the "Haftgruppe" (student-prison-out-reach-group) at the Department for Criminology and Police Science, Prof. Feltes, Ruhr-University Bochum, Germany (5 hours/week) — We held frequent meetings and established a framework for social training. As an interdisciplinary team of students, we helped offenders with various backgrounds.

## Professional Experience (continued)

- 04/2005 — 05/2006
- Tutor for freshmen at the Department for Comparative Literature, Prof. Schmitz-Emans, Ruhr-University Bochum, Germany (20 hours/week) — Giving an introductory course for incoming students on how to work in an academic environment, including scientific writing, resource management and conducting personal research projects.
- 05/2001 — 08/2001
- Guide and organiser for the “International Touring Exhibition: Anne Frank – a story for today”, Schwarzheide, Germany — I challenged politically right wing juveniles to deal with the history of the Third Reich and its social implications for minorities as well as giving background information on the genocide which was taking place at that time.

### *Work Experience*

- 10/2008 — 09/2009
- Tutor for the international students at the [Center for Conflict Studies](#) at Philipps-University Marburg, Germany. I supported our international students during their time in Germany and at a German university. (10–20 hours/week)
- 03/2008 — 05/2008
- Internship with the [Center for Social Development \(CSD\)](#) in Phnom Penh, Cambodia. Consulting on survey taking and survey design as well as the analysis and evaluation of data. I supported the CSD staff in matters of copyreading / editing the English-language information material.
- 08/2007 — 12/2007
- Graduate Assistantship at the Institute for Business Ethics and Social Ethics at Philipps-University Marburg, Germany. (10 hours/week)
- 08/2007 — 10/2007
- I volunteered the summer for the Academy Award-winning [Why Democracy?](#) project — the largest documentary film event so far. In co-operation with the BBC in London and 40 international broadcasters from around the world, the NGO Steps international produced 10 international documentary films about democracy in all parts of the world. I was a professional volunteer in the Democracy House in Cape Town, South Africa, and promoted the films with an international team of volunteers and without a marketing budget, using viral marketing techniques to spread the word through various online platforms and networks. I was editor in charge of the news room of the Why Democracy? website and I assisted creating, testing and developing the homepage according to the needs of the project and our audience. I was also responsible for the online outreach co-ordination with different institutions, international bloggers, students, film makers, producers and other contributors to the project. The project’s feature film “Taxi to the Dark Side” received an Academy Awards in the category Documentary Feature in March 2008.
- 03/2007 — present
- Start of the text service “[T<sub>E</sub>Xt ex machina](#)”, which offers all kinds of text related, editing, typesetting and ghost writing services for fictional, non-fictional and scientific texts. Long time work for [RESET – For a Better World](#) a German NGO that supports sustainable development projects. Other clients include various University Departments.

## Professional Experience (continued)

- 10/2006 — 12/2006 • Graduate Assistantship at the Institute for Medical Sociology and Social Medicine at Philipps-University Marburg, Germany. (10 hours/week)
- 01/2006 — 09/2006 • Graduate Assistant at the field of economic education at Distance University Hagen, Germany. (19 hours/week)
- 11/2005 — 12/2005 • Short-term project based employment with IFE Europe GmbH, Essen, Germany. — Data entry for a national family doctor census.

## Education

### *Academic*

- 09/2009 — 07/2010 • Graduate student in Forensic Archaeology & Anthropology at the [Cranfield Forensic Institute](#) at Cranfield University, Shrivenham, Wiltshire, UK. Estimated graduation date: August 2010.
- 10/2006 — 09/2009 • Graduate student at the [Center for Conflict Studies](#) at Philipps-University Marburg, Germany, with an emphasis on Anthropology/Bioethics, Genocide Studies, International Criminal Law and Transitional Justice. Final grade 1.0 (on a scale from 1 to 4, where 1 is the highest mark; is equivalent to a GPA/ECTS = A+). The master's thesis research project examined the "The Development of the Elements of the Crime of Rape in International Criminal Law".
- 10/2006 • Renewal of the Scholarship of the Dehmel Foundation and the BASF Schwarzheide GmbH.
- 10/2003 — 09/2006 • Bachelor of Arts in Social Psychology, Social Anthropology & General and Comprehensive Literature, Ruhr-University Bochum, Germany. Final grade 1.0 (on a scale from 1 to 4, where 1 is the highest mark; is equivalent to a GPA/ECTS = A+).

### *Schooling*

- 06/2003 • Abitur (= general qualification for university entrance) as an Honors Student with a Scholarship of the Dehmel Foundation and the BASF Schwarzheide GmbH. Final grade 1.5 (on a scale from 1 to 4, where 1 is the highest mark; is equivalent to a GPA = A); major fields of study: biology and German literature, minors: chemistry, physics, social sciences et. al.

## Skills/Interests

### *Languages*

- German • native speaker
- English • Professional Fluency
- Spanish • Basic knowledge (Level: UNICert® I, equivalent to CEFR level B1)
- Russian • Basic knowledge

### *IT & DP*

- Operating Systems • Apple Mac OS (X), MS Windows, Linux

## Skills/Interests (continued)

- Software
- Installing, operating and maintaining: standard Office applications (Presentation, Spreadsheets, Word Processing, ...), Statistical Analysis (SPSS), Graphics/Image/Photo (Photoshop, ...), Web browser/E-Mail (various clients), web-/server-based software (CMS), Reference and Literature Manager, various Texteditors, online communication software
- Web/Internet
- Webdesign (html, css), Journaling with Content Management Systems, Bulletin Board-Software and support of a discussion forum, ftp-client-software, eLearning-platforms, online community development
- Typesetting
- L<sup>A</sup>T<sub>E</sub>X and BibT<sub>E</sub>X